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Let's Rewrite Copyright

Press Publisher Right in Article 15 DSM Directive

Liability of User-Upload Platforms in Article 17 DSM Directive

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Directive (EU) 2019/790 on copyright and related rights in the Digital Single Market (DSM Directive)

- Directive was approved by the Council on 15 April 2019
- MS have two years to pass appropriate legislation to meet the Directive's requirements

Objectives of the DSM Directive

- More cross-border access to content online
- A better functioning copyright marketplace
- Wider opportunities to use copyrighted materials in education, research and cultural heritage



Two debated articles

- Article 15 DSM Directive on new press publisher right ("linktax")
- Article 17 DSM Directive on liability of user-upload platforms ("upload filters")
- The objectives of Articles 15 and 17 is to achieve a well-functioning and fair marketplace for copyright
- Two polarises sides in the debate
 - American companies such as Facebook, Twitter, Microsoft and Google versus right holders and authors
 - Old business models versus new business models

ARTICLE 15 of the DSM DIRECTIVE



- A new "related" right
 - "Producers right" rather then "performer right"
 - Online use by information society service providers
 - Online reproduction and making available
 - Articles 2 and 3(2) InfoSoc Directive
 - Right to renumeration
 - In addition to existing rights
 - 2 years term of protection
 - 1 January following the publication

- Publishers
 - News publishers or news agencies
- Press publications
 - Text
 - Pictures
 - Videos
 - Etc
- Whole or parts of it
- Published in any media



- Journalistic press publications
 - Daily newspapers
 - Weekly or monthly magazines of general or special interest
- Not publications that are
 - Periodical publications for scientific or academic purpose
 - Non "editorial"
 - Blogs, Instagram accounts etc



- Not acts that are
 - Private uses
 - Non-commercial uses
 - Acts of hyperlinking
 - Use of individual words or very short extracts (restrictive)
 - + Exceptions in Article 5 InfoSoc Directive
- Compensation to photographers, reporters, producers etc
 - "Appropriate share" of the revenues that press publishers receive

ARTICLE 17 of the DSM DIRECTIVE



- Online content-sharing service providers
 - Defined in Article 2(6)
 - Platforms with a profit-making purpose that store and give the public access to a large amount of works/subject matter uploaded by their users, which they organise and promote

- The providers responsibilities
 - Primarily liable for their users' uploads
 - Communication to the public or an act of making available to the public when uploaded by its users
 - Large providers
 - The audience and the size of the service that are not covered by Article 17
 - Less than 3 years and which have an annual turnover below EUR 10 million
 - Not exceeds 5 million million monthly unique visitors (after 3 years)
 - Principle of proportionality

- Two options
 - Authorisation
 - Licensing agreement
 - Or avoid liability under cumulative conditions (to prevent uploads)
 - (a) made best efforts to obtain an authorisation;
 - (b) made best efforts to ensure the unavailability of specific works for which the right holders have provided them with the relevant and necessary information; and(c) acted expeditiously, subsequent to notice from right holders, to take down infringing content and made best efforts to prevent its future upload
- Filter (no monitoring obligation)
 - Compare Article 15 E-Commerce Directive and

- Filter (no monitoring obligation)
 - Compare Article 15 E-Commerce Directive
 - Compare EUD C-360/10 SABAM and EUD C-70/10 SABAM
 - NOT
 - Filtering system = preventive monitoring
 - Identify (within all of the electronic communications of all its customers)
 - Determine (which files are stored and made available to the public unlawfully)
 - Prevent (block file-sharing/uploading etc.)
 - General monitoring is prohibited
 - YES
 - Limited monitoring, identifying and prevention

- Mandatory exceptions (compare Article 5 InfoSoc Directive)
 - Quotation
 - Criticism
 - Review
 - Caricature, parody or pastiche



Thanks!

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